

# Supora Carr

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## WORK EXPERIENCE

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### LIAISON CREATIVE + MARKETING - AMD

2022-2024

*Video Editing, Motion Graphics, Animation, Design and 3D for Liaison's largest client AMD*

#### AMD Ryzen™ AI Series

- **Ryzen AI Commercial Multitasking** - Collaborated with the AMD AI team to accurately depict the technology's capabilities. Incorporated video editing, motion graphics, and animation to showcase AMD's new Ryzen AI' dedicated AI engine.
- **Unleash Hybrid AI Power with AMD Ryzen™ AI** - Worked closely with the AMD AI team utilizing video editing, motion graphics, and animation to illustrate AMD's Hybrid AI technology's capabilities.

#### AMD's The Future of Creativity: AI-powered editing with Adobe Premiere Pro

- Created a dynamic animated video introducing AMD's new AI features for Adobe products. Integrating live footage and graphics to demonstrate its capabilities.

#### AMD - Various Videos

- Video Editing (Adobe Premiere Pro) - **AMD Advantage Framework Laptop 16**
- Motion Graphics, VFX (Adobe Premiere Pro, After Effects) - **Radeon Rewind Series**

### VENSON ENTERTAINMENT

2018-2022

*Directing, Videography, Video Editing and Color*

*When It's Right studio single, Jackie Venson Live at Arlyn Studio, Live at The Bubble Studio, Acoustic Live at Orb Studio, Live at Gruene Hall*

- Coordinated pre-production with the client and assistants, directed the setup and shoot and coordinating crew throughout the shoot days, lighting and decorating the studio space, camera operation, logging, editing and coloring footage.

*Joy Alive, Live at the Paramount*

- Color graded and edited all footage for Jackie Venson's *Joy Alive, Live at the Paramount*. Coordinated with the authoring company to ensure the final video was rendered with the appropriate settings for Bluray release.

### TEXAS EDUCATION CENTER REGION 13

2018-2020

*Videographer and Editor for promos, education tool videos and other educational videos for clients such as the Texas Education Agency and the University of Texas at Austin.*

- Responsibilities included operating video equipment, lighting for and shooting green screen, applying post-production effects such as color, motion graphics and chroma key.

### SIXPACK SHORTCUTS

2016-2018

*In-House Editor, Graphics Artist, Producer, Videographer for over 150 commercials and videos.*

- Duties included operating all in-house video equipment, lighting and shooting green screen
- Tasked with editing footage and applying effects such as color, motion graphics and chroma key.

## SKILLS

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**Software:** Adobe Premiere Pro, Adobe After Effects, Blender, Photoshop, Avid, Davinci Resolve